

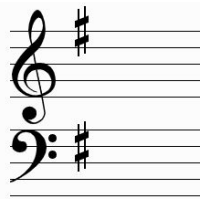
Name: _____

Midterm Exam (45pts possible)

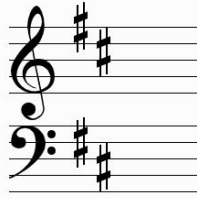
Matching (6pts)

1. C Major: _____
2. G Major: _____
3. A Major: _____
4. Bb Major: _____
5. F Major: _____
6. D Major: _____

A.



B.



C.



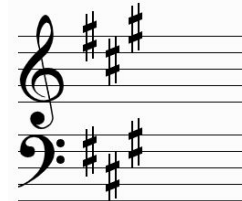
D.



E.



F.



Listen to the following examples. Each example will be played twice. Write the correct interval in the blanks below. (6pts)

1. _____
2. _____
3. _____

True and False. If the answer is false, cross out part of it and rewrite it to make it true. (6pts)

___ The key of E has 3 sharps.

___ A tritone is between a Major 3rd and a Perfect 4th.

___ Twinkle Twinkle can be used to identify an ascending Perfect 5th.

___ Legato means to play short and detached.

Multiple Choice. (12pts)

1. Which of our pieces required use of a chain?
 - a. Danzon no. 2
 - b. Inferno
 - c. La fille aux cheveux de lin
 - d. Greek Folk Song Suite
 - e. Foundry

2. Which of our pieces was written by Debussy?
 - a. Danzon no. 2
 - b. Inferno
 - c. La fille aux cheveux de lin
 - d. Greek Folk Song Suite
 - e. Foundry

3. Which of our pieces is an orchestral transcription?
 - a. Danzon no. 2
 - b. Inferno
 - c. La fille aux cheveux de lin
 - d. Greek Folk Song Suite
 - e. Foundry

4. Which of our pieces is piano transcription?
 - a. Danzon no. 2
 - b. Inferno
 - c. La fille aux cheveux de lin
 - d. Greek Folk Song Suite
 - e. Foundry

5. Which of our pieces features the $\frac{7}{8}$ time signature?

- a. Danzon no. 2
- b. Inferno
- c. La fille aux cheveux de lin
- d. Greek Folk Song Suite
- e. Foundry

6. Which of our pieces required extra percussionists?

- a. Danzon no. 2
- b. Inferno
- c. La fille aux cheveux de lin
- d. Greek Folk Song Suite
- e. Foundry

Tell me in at least 4-6 sentences which of our pieces was your favorite and why. Include at LEAST 3 musical terms related to the music and underline them in your paragraph. (9pts)

Regarding the underline words above, please define them below. (6pts)

Matching: Knowledge

Listening: Memory

True and False: Knowledge

Multiple: Knowledge and Memory

Essays: Comprehension